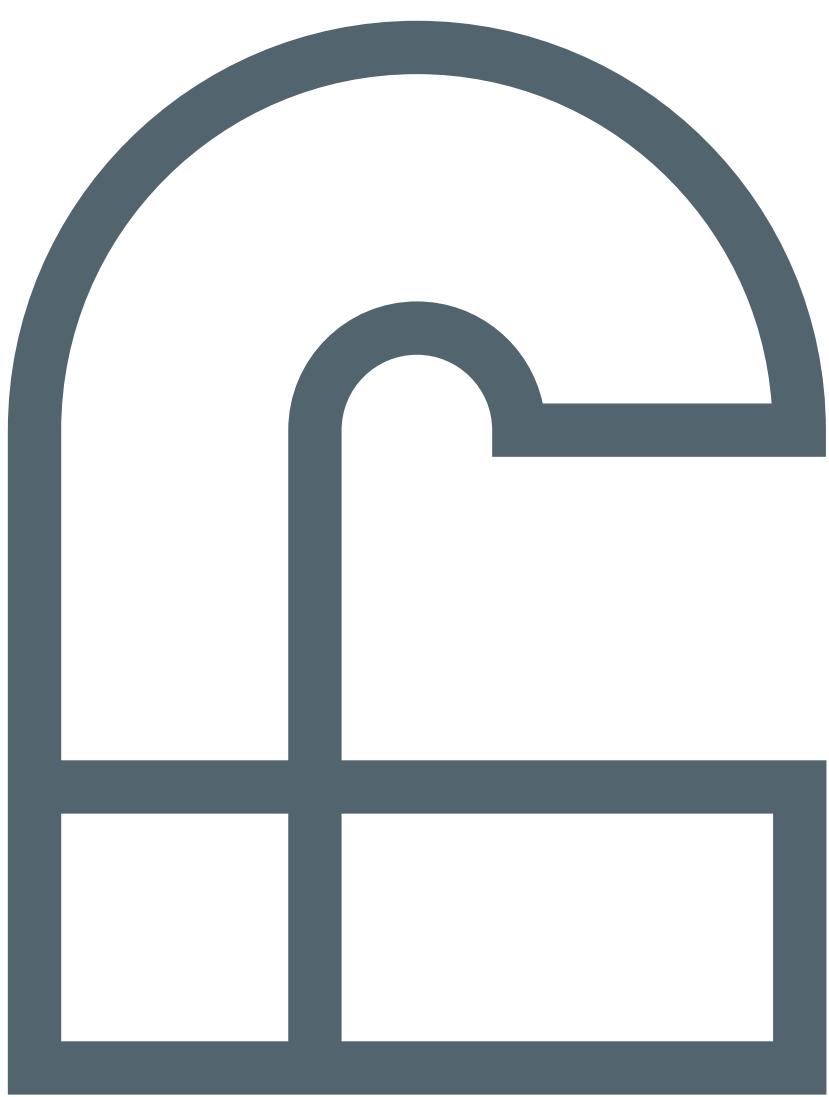


CLV.03 / **CATALOGO LITE**



Collezioni







Grandinetti

L'azienda Grandinetti nasce a San Severino Marche nei primissimi anni del XX secolo. Il territorio ricco di materie prime adatte alla produzione di marmette, l'epoca storica contraddistinta dall'Art Nouveau o stile Liberty, diedero vita ad un opificio di marmette tra i più prestigiosi d'Italia.

Grandinetti nasce dalla trasformazione di una vecchia fornace (Testil), cresce e si sviluppa nel contesto del fermento delle nuove tendenze di inizio '900. Nel corso degli anni, Grandinetti ha saputo imporsi nel settore come azienda leader grazie alle sue intelligenti scelte produttive che hanno sempre privilegiato la manualità e l'artigianalità. Questa attenta prassi, inoltre, contempla l'impiego di materiali selezionati e naturali, la cura sapiente di ogni realizzazione, il gusto per il bello e la fede, mai abbandonata, per gli intramontabili canoni classici. Da tutto questo scaturisce il successo di un'azienda che ha più di un secolo di esperienza.

Oggi le graniglie Grandinetti sono l'espressione e il simbolo dell'eleganza, della raffinatezza, della fantasia e del virtuosismo di una manifattura carica di vissuto.

—

Grandinetti began in San Severino Marche, in centre of Italy, in the first years of the twentieth century. The surrounding area, rich in raw materials suitable for the production of marble chip tiles, and the historical period, which saw Art Nouveau and "Liberty" style, contributed to the creation of one of the most prestigious plants in Italy for the production of marble chip tiles.

Grandinetti emerged from the transformation of an old kiln (Testil), and went on to grow and develop within the context of the ferment of new trends at the beginning of the 1900s. Over the years, Grandinetti has been able to establish itself as a leader in the sector thanks to its wise production decisions which have always given precedence to craftsmanship and hand-made production. This attentive procedure also involves the use of selected, natural materials, the masterly care of every creation, a taste for beauty that goes beyond a steadfast faith in the timeless classical canons. From all this flows the success of a company that has more than one century of experience. Today, Grandinetti marble chip composites are the expression and symbol of elegance, of refinement, of imagination and of the virtuosity of a craftsmanship which is brimming with experience.



Pavimento tappeto T2

GRANIGLIE

Il suo nome può variare a seconda della latitudine ma ovunque, la graniglia è sinonimo di storia, fascino ed eleganza. Nata dall'evoluzione del terrazzo veneziano che, ideato nell'antica Grecia, ebbe il suo massimo splendore nel '700, la graniglia in ogni secolo ha saputo portare con semplicità e versatilità un gusto senza tempo nei luoghi in cui è stata posata.

Un prodotto nato povero, dal riciclo degli scarti di lavorazione di marmo e pietre, legati con cemento e coloranti naturali e impastati con acqua ma capace di vestire i pavimenti dei più bei palazzi al mondo. Infinite sono le possibilità di decorazione con bordure e tappeti che impreziosiscono le tinte unite. Questa sua peculiarità conferisce alla graniglia quella capacità di dialogare con ogni tipologia di ambiente e di sposare tanto l'antico quanto il design del moderno.

The name may change depending on where you are, but terrazzo tiles always represent history, charm and elegance. Born from the evolution of the Venetian terrace which, conceived in ancient Greece, had its maximum splendor in the 1700s, Terrazzo tiles have brought timeless elegance wherever they are laid in a simple and versatile manner. This product that is fitting for the floors of the most beautiful buildings in the world is, however, created from the recycling of marble and stone manufacturing waste material that is bound with cement, natural colorants and mixed with water. The decoration possibilities are endless with borders and carpets that embellish the plain colours. This special quality means that the tiles are at home in any space, blending perfectly with both antique and modern design.



ART. 96 Vecchia Graniglia

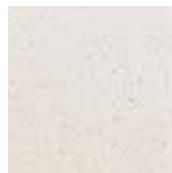
TINTE UNITE
/ PLAIN COLORS



ART. 76
Rosso Diavolo



ART. 77
Verde



ART. 78
Bianco



ART. 80
Salmone



ART. 83
Nero Antracite



ART. 86
Nero Grigio



ART. 89
Rosa Antico



ART. 93
Grigio Perla



ART. 94
Acquamarina



ART. 95
Rosa Pastello



ART. 96
Vecchia Graniglia



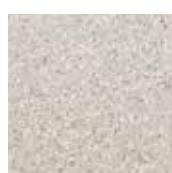
ART. 97
Laguna



ART. 98
Indaco



ART. 102
Giallo



ART. 103
Bianco Arabescato



ART. 104
Rosso Prugna



ART. 105
Albicocca



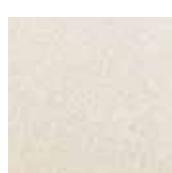
ART. 106
Avorio



ART. 107
Verde Chiaro



ART. 108
Minestrone



ART. 109
Avorio Chiaro



ART. 111
Botticino



ART. 112
Azzurro Pastello



ART. 113
Arlecchino



ART. 114
Occhialino



ART. 115
Gatto della Galilea



ART. 116
Azzurro Pianeta



ART. 117
Arlecchino Primavera



ART. 118
Bianconera



ART. 119
Prezzemolo



ART. 120
Geretto



ART. 109 Avorio Chiaro + Tozzetti **ART. 104** Rosso Prugna



ART. 48 + Bordure e rosoni su disegno del committente

PASTINE

Concezione tutta italiana e l'anima nobile di chi sa che il bello passa per scelte sottili. La pastina, materiale raro che si è sviluppato solo nel nostro Paese, custodisce in sé le peculiarità di colore delle cementine, l'uniformità di superficie delle graniglie e la sottigliezza del marmo ridotto in polvere.

Diversamente dalla graniglia infatti, la pastina realizza il proprio inerte tritando in pezzi sottilissimi il marmo. Grazie alla sua levigabilità in opera, permette l'effetto "lastra unica" anche su pavimenti posati con colori a contrasto o decorati. Compatta e pura, la pastina è in grado di riempire di calore e personalità ambienti antichi e spazi più moderni.

An all-Italian conception and a noble spirit for those who know that beauty lies in considered selection. The pastine is a rare material that are only made in Italy and embody the special coloration of cement tiles, the uniformity of the surface of terrazzo tiles and the subtlety of powdered marble. In contrast to terrazzo tiles, the pastine aggregate is made by grinding marble into very fine pieces. Thanks to its smoothness when laid it creates the feeling of a single sheet even on decorated surfaces or those with contrasting colours. Compact and pure, the pastine can inject warmth into traditional and the most modern of spaces.

TINTE UNITE / PLAIN COLORS



ART. 45
Rosso



ART. 46
Rosso Verona



ART. 47
Salmone



ART. 48
Grigio



ART. 49
Rosa Pastello



ART. 50
Giallo



ART. 51
Verde



ART. 52
Bianco



ART. 53
Azzurro



ART. 54
Nero



ART. 56
Ocre



ART. 65
Marron



ART. 66
Verde Acido

ANIMA

La cementina è stata la prima soluzione per le pavimentazioni dopo l'invenzione del cemento portland. Tra la fine del XIX secolo e l'inizio del XX moltissimi piccoli artigiani si sono adoperati, in tutto il mondo, per lo sviluppo di questo materiale presente a tutte le latitudini. Nei primissimi anni del 1900 le cementine non solo sono diventate il pavimento simbolo per le architetture contemporanee ma, in misura ancor maggiore, sono state le protagoniste delle ristrutturazioni dei pavimenti negli edifici costruiti nei secoli precedenti grazie alle loro straordinarie caratteristiche tecniche ed estetiche. Questo fa sì che oggi, le pavimentazioni in cementina, vengano riconosciute come il pavimento degli edifici italiani di ogni epoca.

The cement tiles (Cementina in Italian) was the first solution for flooring after the portland cement invention.

Between the end of the nineteenth century and early twentieth many artisans have worked in all the the world for the development of this material present at all latitudes.

In the early 1900s the cement tiles have become the floor symbol for contemporary architecture and were also used for the restoration of the floors in the old buildings, built in the previous centuries, thanks to their extraordinary technical and aesthetic characteristics. This means that today, the cement tiles, are recognized as the floor of the Italian buildings of every age.

TINTE UNITE / PLAIN COLORS



A1
Cold Gray



A2
Cloudy Blue



A3
India Yellow



A4
Azul Blue



A5
Aubergine



A6
Gray Smoke



A7
Dove Gray



A8
Blue Black



A9
Sugar Paper



A10
White Rope



A11
Olive Green



A12
Green Wood



A13
Orange Sun



A14
Coppery Brown



A15
Golden Bronze



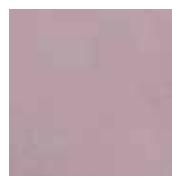
A16
White Milk



A17
Pitch Black



A18
Emerald Green



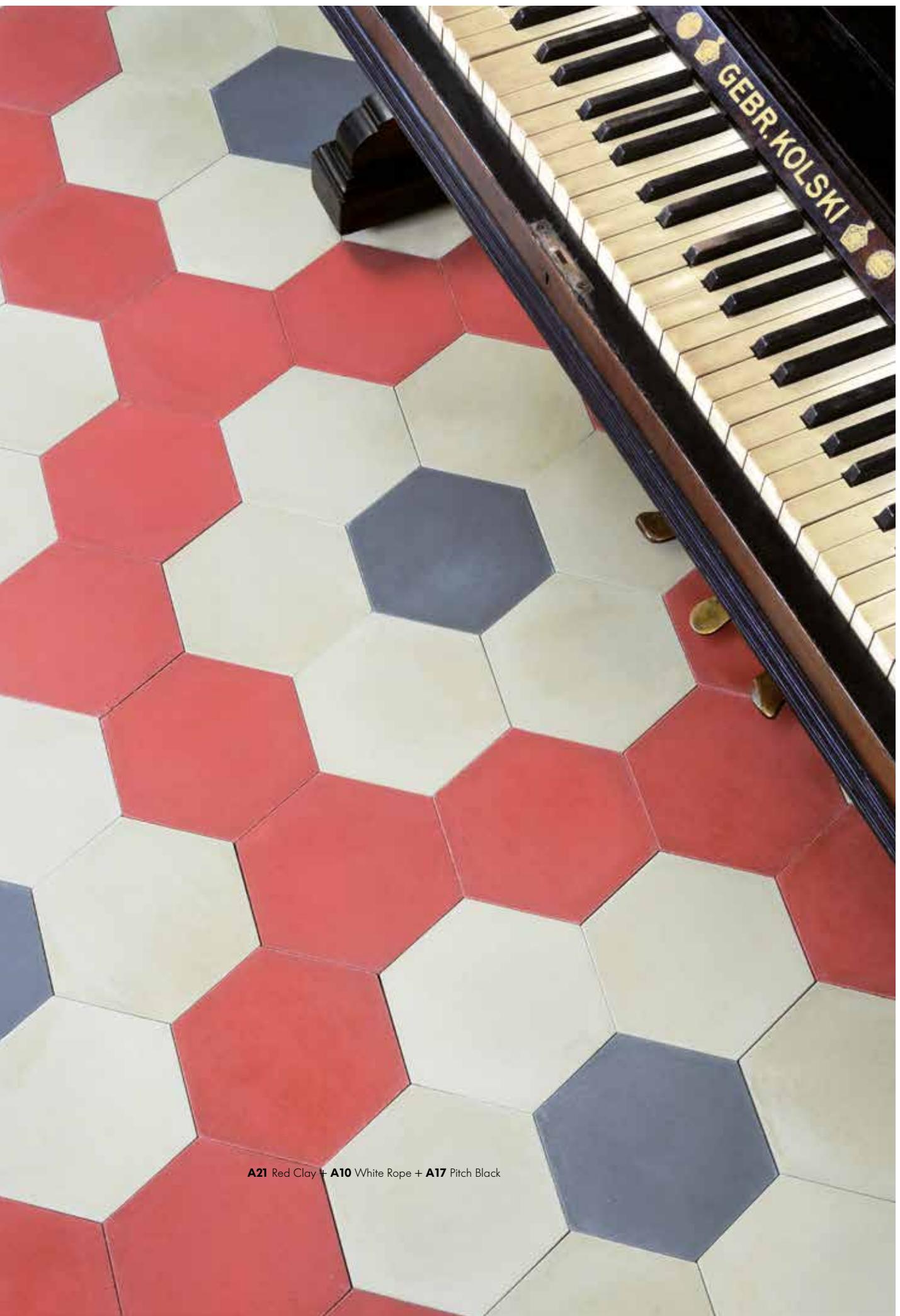
A19
Cinder Rose



A20
Green Hill



A21
Red Clay



A21 Red Clay + **A10** White Rope + **A17** Pitch Black



ART. 310 Nero Ombrato

FRAGMENTA

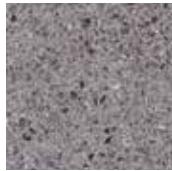
Piccoli gesti provenienti dal passato, materiali plasmati dalla natura che diventano scaglie di memoria.

Vedere le cose da un diverso punto di vista può cambiare dimensione, aspetto, colore e forma: un frammento è una vita o una manciata di secondi, è un sasso o un intero continente. Parti di storia e di sapere, tradizione ed innovazione, tecnologia ed arte racchiusi in **Fragmenta**.

Small gestures from the past, material created by nature which becomes a part of our memory.

*Seeing things from a different point of view can change its dimension, aspect, colour and shape: a fragment it's a lifetime or just a few seconds, it's a stone or an entire continent. Parts of history and of knowledge, tradition and innovation, technology and art all inside **Fragmenta**.*

TINTE UNITE / PLAIN COLORS



ART. 301
Levanto Screzioso



ART. 302
Occhialino Variegato



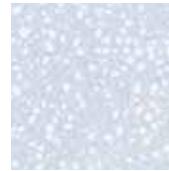
ART. 303
Botticino Dorato



ART. 304
Carrara Dorato



ART. 305
Carrara Luminoso



ART. 306
Bianco Greco



ART. 307
Carrara Ambrato



ART. 308
Bardiglio Luminoso



ART. 309
Bardiglio Plumbeo



ART. 310
Nero Ombrato

ANIMA ∞

Più di un secolo di esperienza nel settore dei cementi ci ha permesso di declinare il prodotto sotto una nuova forma ricca di colore e manualità.

Anima ∞ è la nuova soluzione per i pavimenti, i rivestimenti ed in genere ogni forma e superficie (sanitari, mobili, pensili...): è composta da una malta cementizia a basso spessore e da una protezione superficiale trasparente poliuretanica eco-compatibile.

Figlio del pastellone veneziano e dal tadelakt marocchino prende da questi la bellezza, la profondità di colore, la straordinaria versatilità e li rende fruibili per ogni luogo indoor e outdoor.

More than a century of experience in the cement sector has enabled us to decline our product in a new form of rich color and craftsmanship.

***Anima ∞** is the new solution for the floors, the coatings and in general any shape and surface (sanitary ware, furniture, cabinets ...): it is composed of a cement mortar with low thickness and a polyurethane clear eco-compatible surface protection.*

*Son of the pastellone Veneziano and Moroccan tadelakt **Anima ∞** takes from these beauty, depth of color, the extraordinary versatility and makes them accessible to every place indoor and outdoor.*



Pavimento **colore su misura** Anima ∞

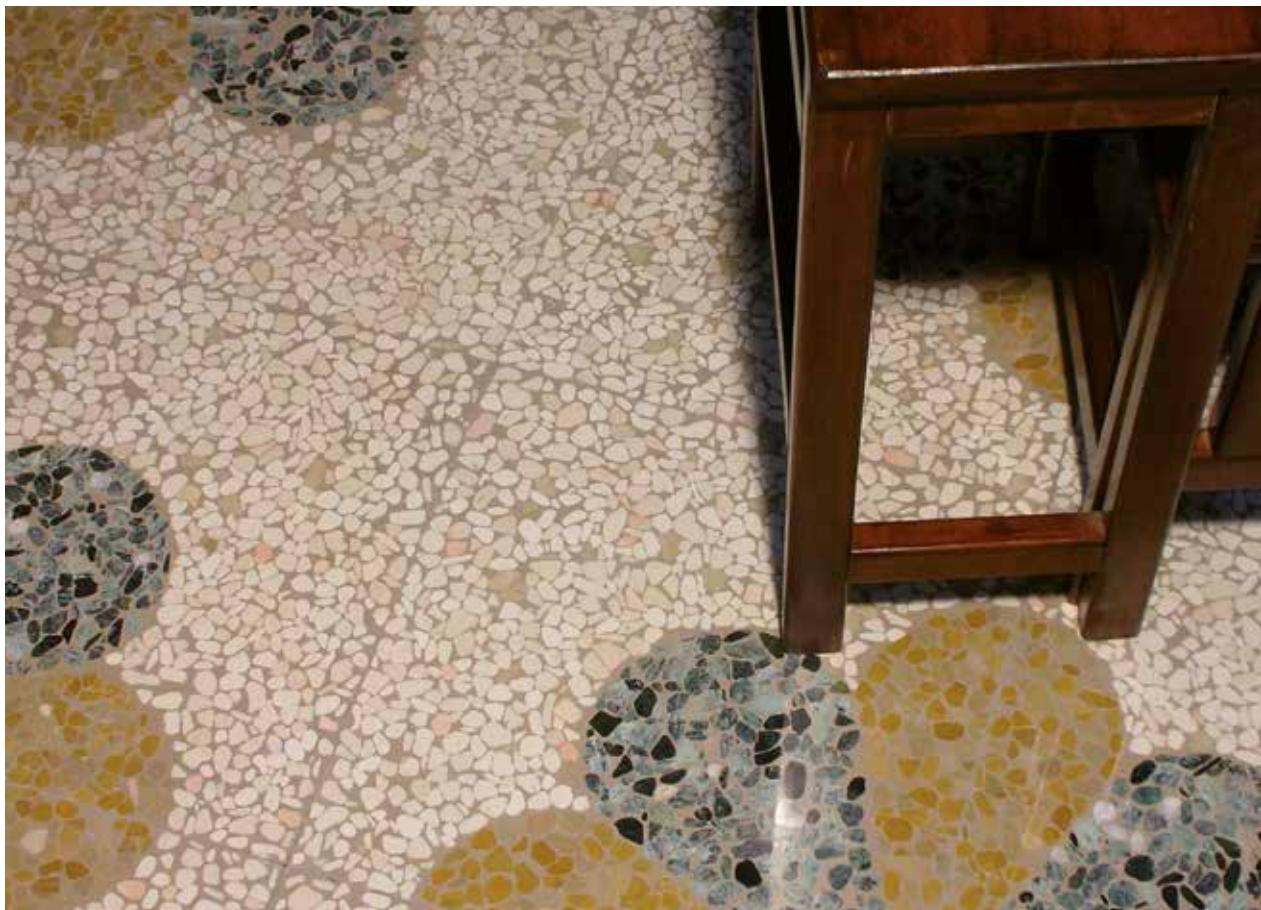
ROMANORUM OPUS MUSIVUM

In Olimpia il "pronaos" del tempio classico (465 a.C.) ha un piano decorato con sassi di torrente, una specie di "terrazzo veneziano".

Il procedimento greco dei pavimenti cementati con calce fu perfezionato in Italia. Con l'evoluzione di queste "opere pazienti", nei secoli, si prende coscienza che le stesse non sono e non potranno mai essere "la pittura per l'eternità" sebbene certi commessi dell'opificio delle pietre dure di Firenze hanno una tale raffinatezza che interpretano l'ordine pittorico. La collocazione del pavimento Grandinetti qui presentata è "insolita" per il valore che assume in qualsiasi tipo di arredamento, sia esso minimalista o antico, sobrio o moderno.

In Olympia the "pronaos" of the classic temple (465 BC) has a floor decorated with brook stones, a sort of "Venetian terrace".

This Greek procedure where the floors were cemented with lime was perfected in Italy. With the evolution of these "patient works of art" over the centuries, we have learned that they are not and can never be "a picture for eternity" even though some of the works by the hard stone mill in Florence are so sophisticated that they come very close to interpreting the pictorial order. The Grandinetti floor shown here is "unusual" in its arrangement and gives added value to any type of furnishing, be it minimalist or antique, sober or modern.





ART. 204 Avoriolin + Bordura in mosaico su disegno del committente

GRA VENEZIANA

Il terrazzo o battuto alla veneziana è così chiamato perché nella città lagunare ha raggiunto il massimo sviluppo e splendore. Esso trova i propri antefatti in Grecia, dove i pavimenti costituiti da sassi di torrente erano disposti e cementati con calce e argilla.

In seguito questo tipo di pavimentazione fu sostituito da varie tecniche tra cui l'opus signinum che in Italia era realizzato con coccipesto e calce.

I pavimenta, invece, sono fatti di calce con una tecnica e degli ingredienti simili a quelli degli intonaci. Il pavimento musivo (opus tessellatum) raggiunge la massima perfezione verso la fine dell'Impero Romano con l'avvento della Cristianizzazione.

È merito degli artigiani friulani invece l'aver rivalutato la pavimentazione ornamentale fatta di ciottoli raccolti sul greto dei fiumi, e da loro portata a Venezia.

Nel XX secolo con l'avvento del cemento e delle macchine vibro/presse e successivamente con la lavorazione artigianale in laboratorio nasce una sorta di "prefabbricazione" del terrazzo, ottimizzato in durezza ed estetica.

Tratto da "I Pavimenti alla veneziana", di A. Crovato – Edizioni Grafi

The Venetian or beaten earth terrace takes its name from the lagoon city where it reached its maximum development and splendour. It finds its antecedent in Greece where the floors made of brook stones were laid and cemented with lime and clay.

Later this type of flooring was replaced with various other flooring techniques among which opus signinum which in Italy was made with shards and lime.

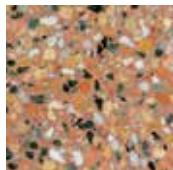
The coverings, on the other hand, are made of lime using a technique and ingredients similar to plaster. Mosaic floors (opus tessellatum) reached their absolute perfection towards the end of the Roman Empire with the coming of Christianization.

Credit is due to the craftsmen of Friuli for having reinvented ornamental flooring made of pebbles collected from river banks and brought to Venice.

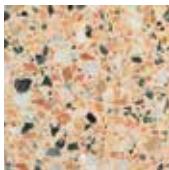
In the XX century, the advent of cement and vibrating/pressing machines and later artisanal laboratory work brought forth a sort of "prefabricated" terrace optimised in hardness and aesthetics.

Taken from "I Pavimenti alla Veneziana", by A. Crovato – Edizioni Grafi

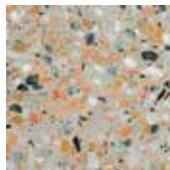
TINTE UNITE / PLAIN COLORS



ART. 200
Arlecchino Uomo



ART. 201
Arlecchino Donna



ART. 202
Arlecchino



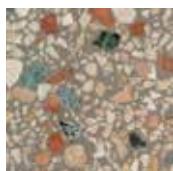
ART. 203
Giallo Siena



ART. 204
Avoriolin



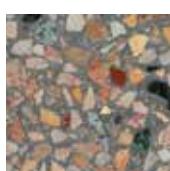
ART. 205
Corallo



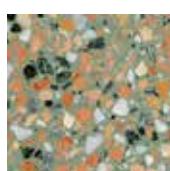
ART. 208
San Giuliano



ART. 210
Terzetto



ART. 212
Arcobaleno



ART. 213
Verde de' Lumi



ART. 214
Grigio Venato

MOSAICI

/ MOSAICS

Abili artigiani cementisti di inizio XX secolo, affogando cubetti di marmo negli impasti di cemento e graniglia, componevano splendidi manufatti ornamentati.

Forse si ispiravano ai capolavori dei pavimenti alla veneziana. A San Severino Marche ed a Matelica, nella provincia di Macerata, scuole professionali per cementisti, insegnavano ai giovani dell'epoca queste tecniche. Il mosaico graniglia non ha avuto una larga diffusione, perché, all'epoca, fu sovrastato dai tradizionali decori in graniglia (anche allora più economici e disponibili) che la Grandinetti produce sin dal 1902. Da qualche anno, grazie alla riscoperta di questo gusto e al nostro ostinato proporre cose del passato, eterne e rivisitabili in arredi anche moderni, come Grandinetti, abbiamo voluto recuperare questo patrimonio culturale che si stava perdendo.

Highly-skilled craftsman cementers in the early XX century set cubes of marble into bases made up of a mixture of cement and chippings to produce splendid decorated artefacts.

Perhaps they were inspired by the masterpieces of Venetian mosaic flooring. Professional Schools for Cementers at San Severino Marche and Matelica, in the province of Macerata, taught these techniques to young people of the time. Mosaics chipping bases did not achieve widespread popularity because, at the time, they were overshadowed by traditional decorated chipping systems (cheaper and more readily available), which Grandinetti began producing in 1902. For some years now, thanks to wider rediscovery of this taste and our own determined search for "new" things from the past, eternal and re-workable even in modern furnishings, Grandinetti has attempted to save this cultural heritage from the risk of extinction.

ACCESSORI

/ ACCESSORIES

La graniglia ha le caratteristiche della pietra; a differenza di essa la fase di preparazione allo stato liquido consente la "fusione" su forme di qualsiasi genere.

Questa eccezionale possibilità ha reso nel passato e rende tuttora la graniglia una materia versatile, compatto ed indistruttibile.

A questo vanno aggiunte possibilità estetiche infinite grazie alla combinazione di rocce di varia natura ed all'ausilio degli ossidi che consentono di eseguire svariati tipi di "semine" anche per le più complesse esigenze. Per queste caratteristiche, per la semplicità di utilizzo e l'aspetto estremamente gradevole la graniglia, nell'ambito dei materiali storici, è schiva dai flussi degli avvicendamenti frutto delle mode temporanee. Grandinetti che produce graniglie da più di un secolo esprime il suo sapere in oggetti per l'arredamento della casa nell'utilizzo comune giornaliero.

Oltre ai pavimenti semplici, a quelli con decori ed a mosaici, ai pavimenti in pastina ed ai rivestimenti è possibile realizzare boiseries, zoccolini e cornici di varie forme, lavandini per bagno e cucine, top, soglie e scalinate; tutti questi sono elementi a cui diamo vita giornalmente con orgoglio e grande soddisfazione da più di un secolo.

Terrazzo has the properties of stone with the difference that the preparation phase in the liquid state allows "casting" it in any shape you like.

In the past and still today this exceptional possibility makes terrazzo a versatile, compact and indestructible material. Added to this are the infinite aesthetic possibilities thanks to the combination of various types of rock and the aid of oxides that allow various types of "grafting" even for the most complex requirements.

Because of these characteristics, the ease of use and the extremely good looks, terrazzo has stood the test of time and can shun the spells of fleeting fashions.

Grandinetti, who has been producing terrazzo for more than a century, expresses its know-how in home furnishing objects in common daily use. Plain and decorated floors, mosaic and pastina floors, wall coverings, panelling, plinths and frames in various shapes, washbasins and sinks, tops, sills and stairways – we have proudly and with great satisfaction been making all this every day for more than a century.

NUOVAVITA

La forma perfetta, quella che non ammette né principio né fine. Quella in cui non c'è più ieri destinato ad esaurirsi né domani che si converte in passato. La nostra forma perfetta è racchiusa in 4 angoli, un quadrato nel quale ciò che esisteva, esiste ancora, assume nuova forma e funzione, guarda già al futuro. Nuovavita è l'innovativa linea di mattonelle Grandinetti realizzate con materiale riciclato al 50% proveniente da scarti pre-consumer e post-consumer. Mirtillo, cipolla, agave, mandorla, pera, noce, castagna, melograno, sedano, olivo, melanzana. Queste le nuance. La nostra storia si intreccia con la filosofia della sostenibilità. Lavoriamo da sempre graniglie di marmo e di altri minerali che, grazie all'invenzione del cemento Portland, hanno permesso la creazione di splendidi pavimenti formati da piccoli frammenti, materiale di risulta dall'estrazione di blocchi dalle cave. Oggi muoviamo da quella scoperta dell'Ottocento per vivere più in profondità la sostenibilità, per andare ancora oltre, verso una nuova vita.

The perfect shape, one that has no beginning nor end. One in which there is no yesterday to turn into nothing nor tomorrow to turn into the past. Our perfect shape is enclosed in four corners, a square in which that which existed still exists, takes on new shape and function and already looks to the future. Nuovavita is the innovative range of Grandinetti tiles made with 50% recycled material from pre-consumer and post-consumer remnants. Mirtillo, cipolla, agave, mandorla, pera, noce, castagna, melograno, sedano, olivo, melanzana. These are the nuances. Our history is intertwined with the philosophy of sustainability. Since time immemorial we have transformed marble and other mineral aggregates that with the invention of Portland cement led to the creation of splendid flooring made from small fragments, waste material from the extraction of quarry blocks. Now we have moved on from the discovery of the 1800s to experience the concept of sustainability more fully and to proceed even further towards a new life.



26%
RICICLATO /
PRE-CONSUMER RECYCLED
Quantità totale per unità di peso che deriva da fonti industriali esterne.
—
Quantity per unit of weight deriving from external industrial sources.

27%
RICICLATO /
POST-CONSUMER RECYCLED
Quantità totale per unità di peso che deriva da prodotti precedentemente utilizzati.
—
Quantity per unit of weight deriving from previously used products.

47%
CEMENTO BIANCO
ACQUA
PIGMENTI
INSERTI NATURALI
—
WHITE CEMENT
WATER
NATURAL PIGMENTS
NATURAL AGGREGATES

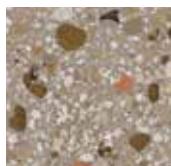
TINTE UNITE / PLAIN COLORS



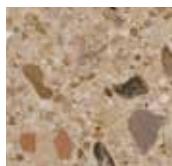
NV1
Cipolla



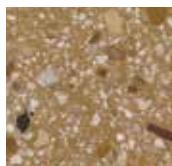
NV1
Agave



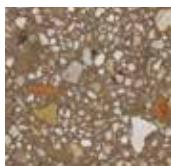
NV3
Mandorla



NV4
Pera



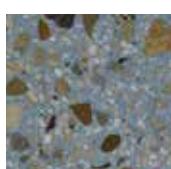
NV5
Noce



NV6
Castagna



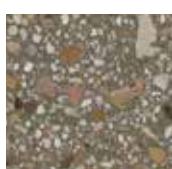
NV7
Melograno



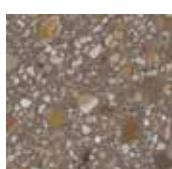
NV8
Mirtillo



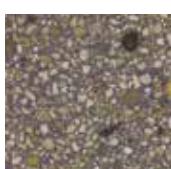
NV9
Sedano



NV10
Carciofo



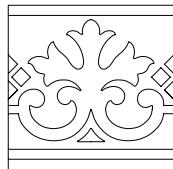
NV11
Oliva



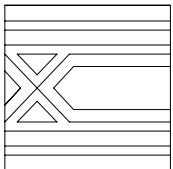
NV12
Melanzana

BORDURE – GRANIGLIE E PASTINE

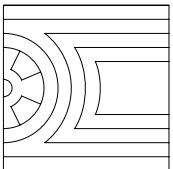
/ BORDERS – TERRAZZO TILES AND PASTINE



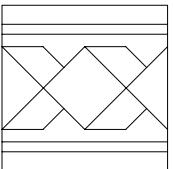
B1
20x20 / 25x25



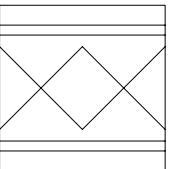
B2
20x20 / 25x25



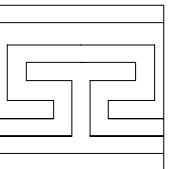
B3
20x20 / 25x25



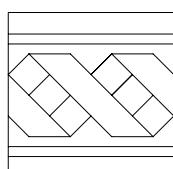
B4
20x20 / 25x25 / 40x40



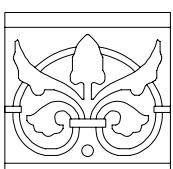
B450
20x20 / 25x25 / 40x40



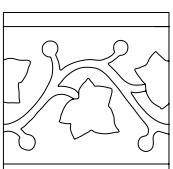
B5
20x20 / 25x25 / 40x40



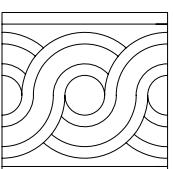
B6
20x20 / 25x25 / 40x40



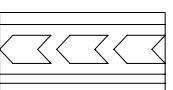
B7
20x20 / 25x25



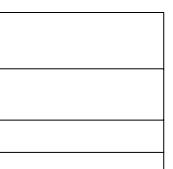
B8
20x20 / 25x25 / 40x40



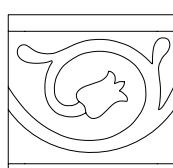
B9
20x20 / 25x25



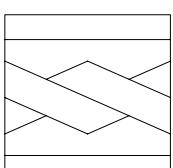
B12/F
10x20



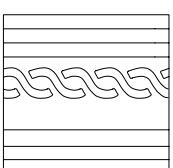
B14
20x20 / 25x25 / 40x40



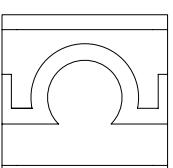
B15
20x20 / 25x25



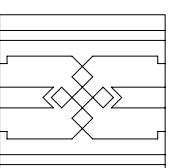
B16
20x20



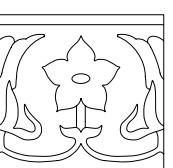
B17
20x20



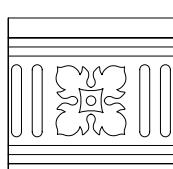
B18
20x20



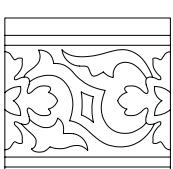
B20
20x20



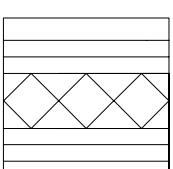
B21
20x20 / 25x25



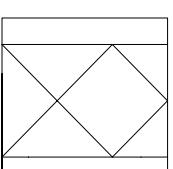
B22
20x20



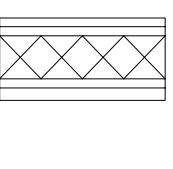
B23
20x20 / 25x25 / 40x40



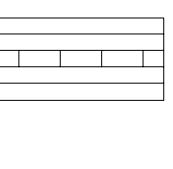
B26
20x20 / 25x25



B27
20x20 / 25x25



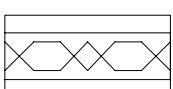
B28
10x20 / 12,5x25



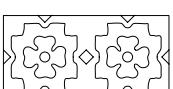
B29
10x20 / 12,5x25



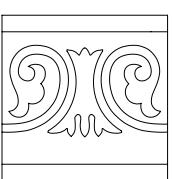
B30
10x20 / 12,5x25



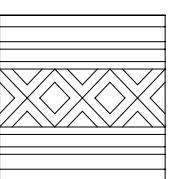
B31
12,5x25



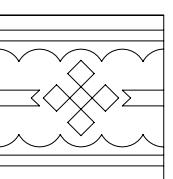
B32
10x20



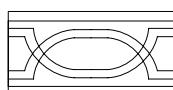
B33
20x20 / 25x25 / 40x40



B34
25x25



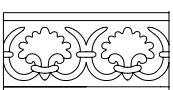
B35
20x20



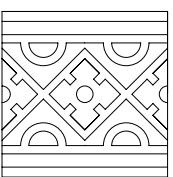
B36
10x20



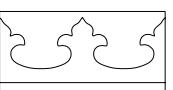
B37
20x20 / 25x25 / 40x40



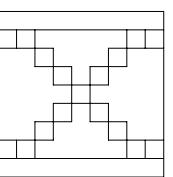
B38
10x20



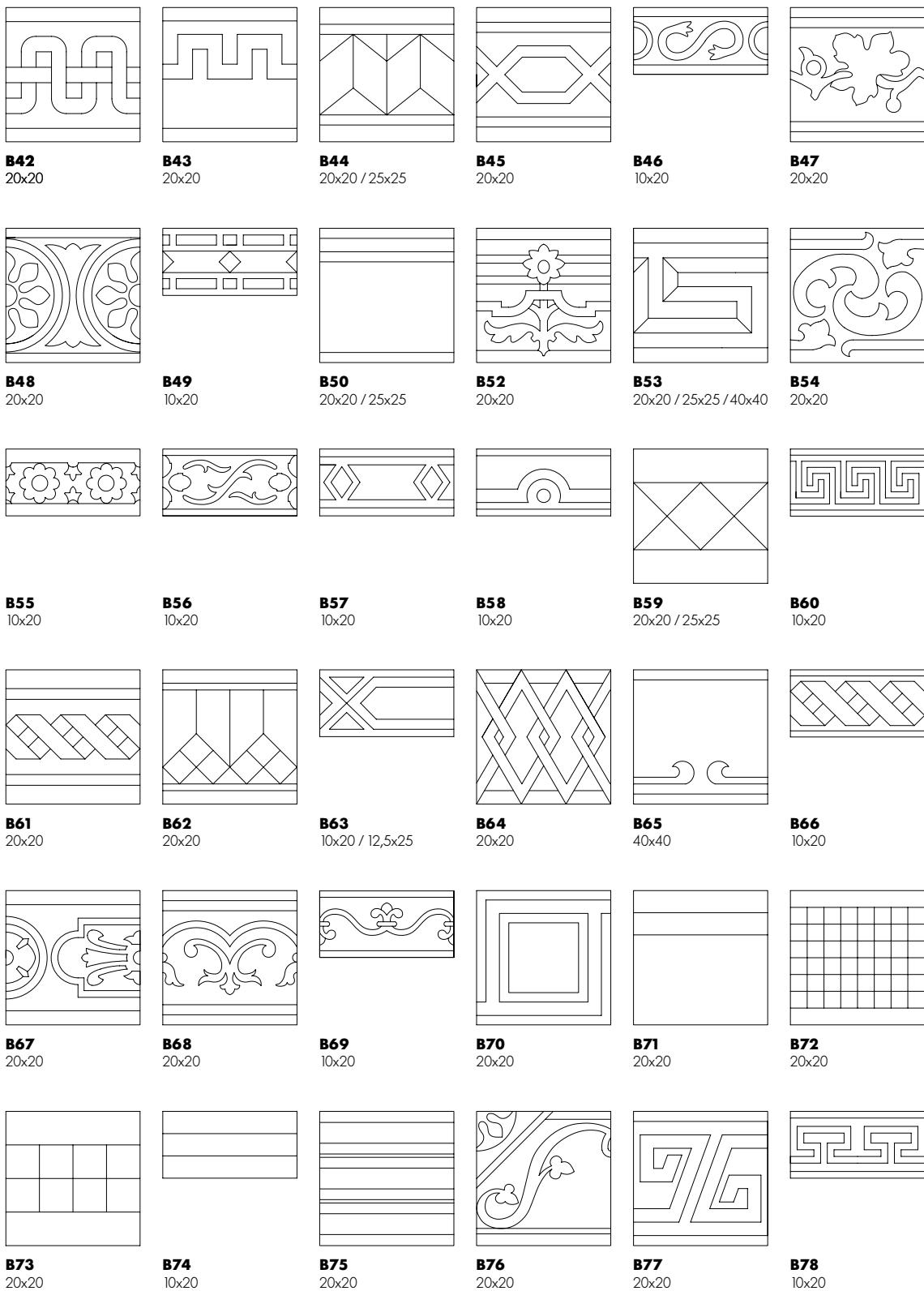
B39
25x25

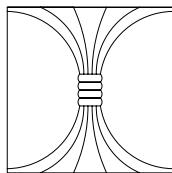


B40
10x20

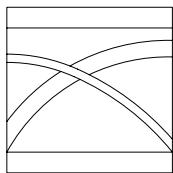


B41
20x20

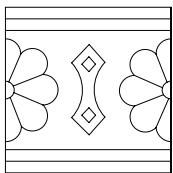




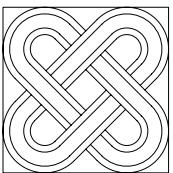
B79
20x20



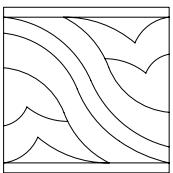
B80
20x20



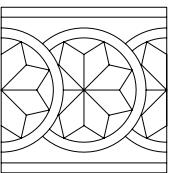
B81
20x20



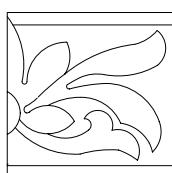
B82
20x20



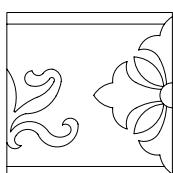
B83
20x20



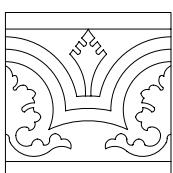
B84
20x20



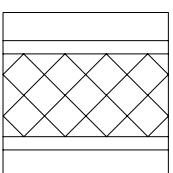
B85
20x20



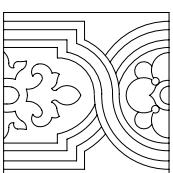
B86
20x20



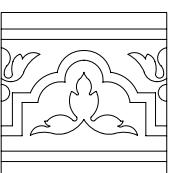
B87
20x20



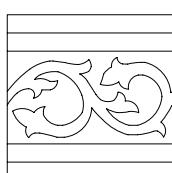
B88
20x20



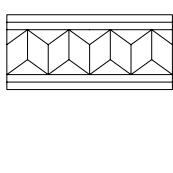
B89
20x20



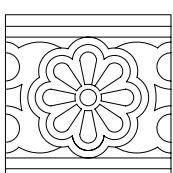
B90
20x20



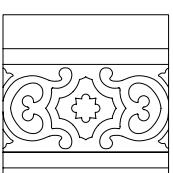
B91
20x20



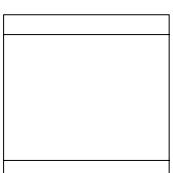
B92
10x20



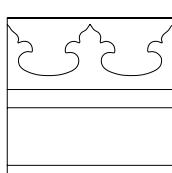
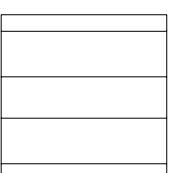
B93
20x20



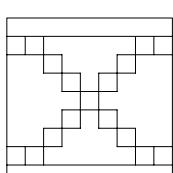
B94
20x20



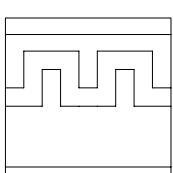
B95
20x20



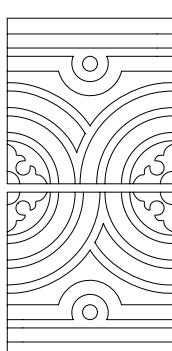
BT40
20x20



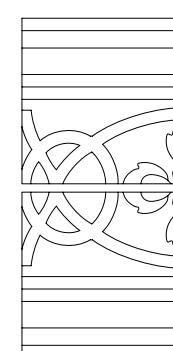
BT41
20x20



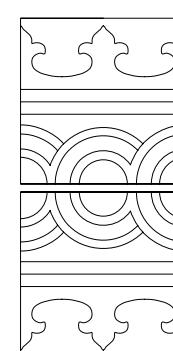
BT43
20x20



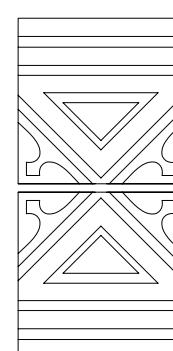
B25
25x25



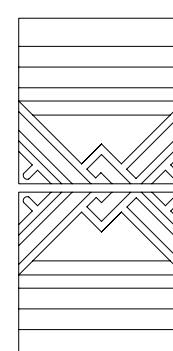
B51
20x20



B10
20x20



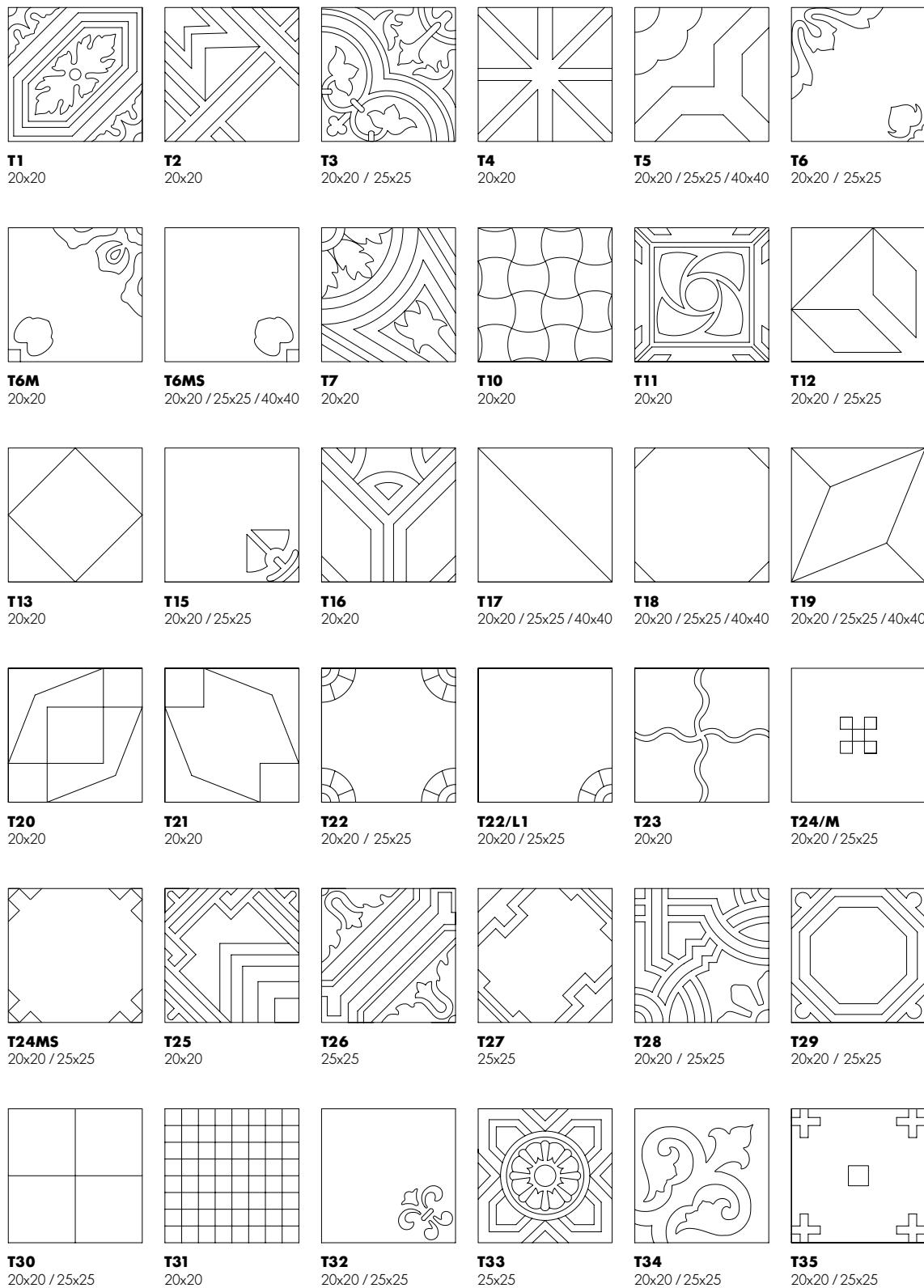
B11
20x20

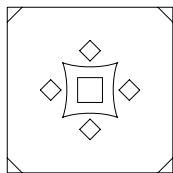


B13
20x20

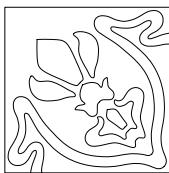
TAPPETI – GRANIGLIE E PASTINE

/ CARPETS – TERRAZZO TILES AND PASTINE

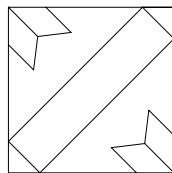




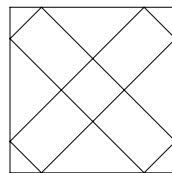
T36
20x20



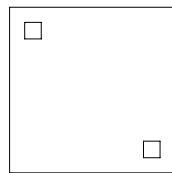
T37
20x20 / 25x25



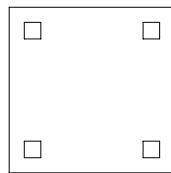
T38
20x20 / 25x25



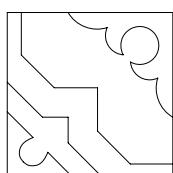
T39
20x20 / 25x25 / 40x40



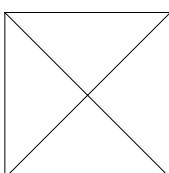
T40
20x20 / 25x25



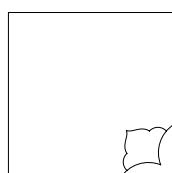
T41
20x20



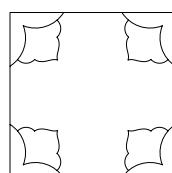
T42
20x20



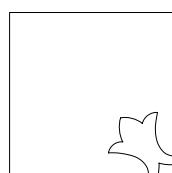
T43
20x20 / 25x25 / 40x40



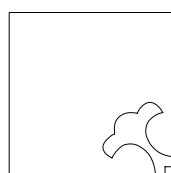
T44
20x20 / 25x25 / 40x40



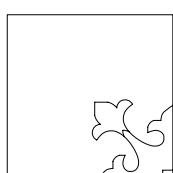
T44 4
20x20 / 25x25



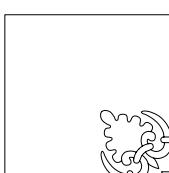
T45
20x20 / 25x25



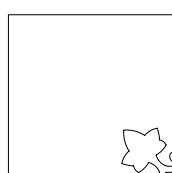
T46
20x20 / 25x25



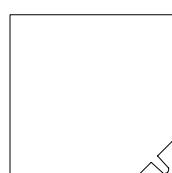
T47
20x20 / 25x25



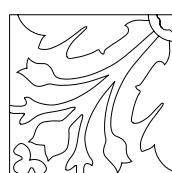
T48
20x20 / 25x25



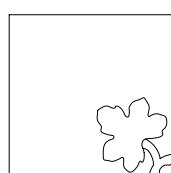
T49
20x20 / 25x25



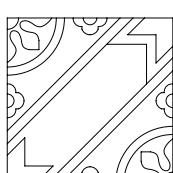
T50
20x20 / 25x25



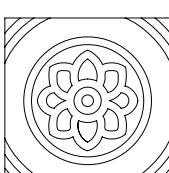
T51
20x20



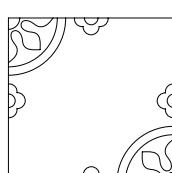
T52
20x20 / 25x25



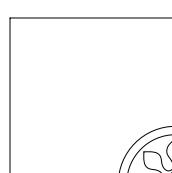
T54
20x20



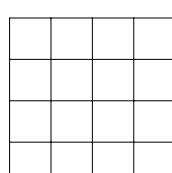
T55
20x20



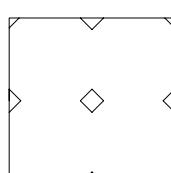
T56
20x20



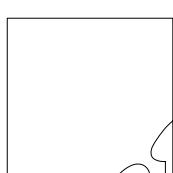
T57
20x20 / 25x25



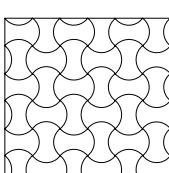
T58
20x20 / 25x25



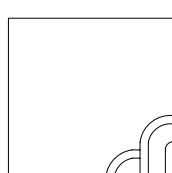
T59
20x20



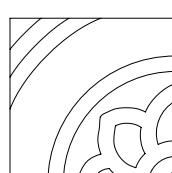
T60
20x20 / 25x25



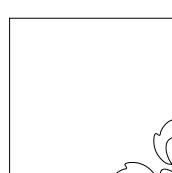
T61
20x20



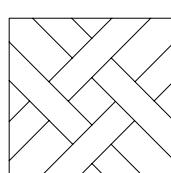
T66
20x20 / 25x25



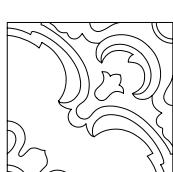
T67
20x20



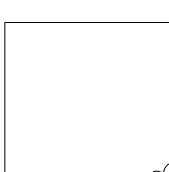
T68
20x20 / 25x25 / 40x40



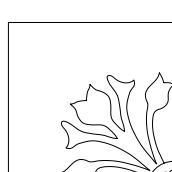
T69
20x20



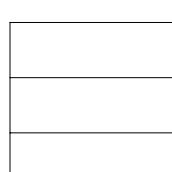
T70
20x20 / 25x25



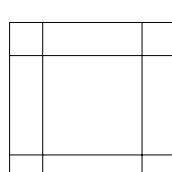
T71
20x20 / 25x25



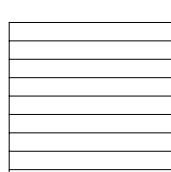
T72
20x20 / 25x25



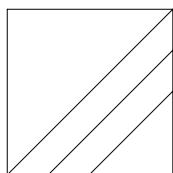
T73
20x20



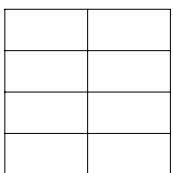
T74
20x20



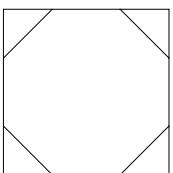
T75
20x20



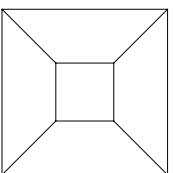
T76
20x20



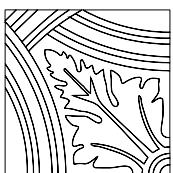
T77
20x20



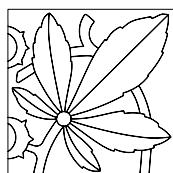
T78
20x20



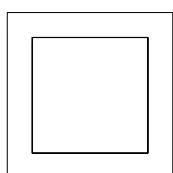
T79
20x20



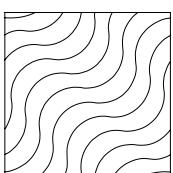
T80
25x25



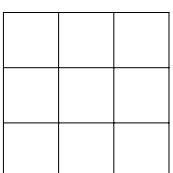
T81
20x20



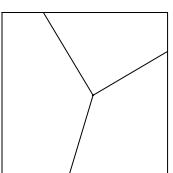
T82
20x20 / 25x25



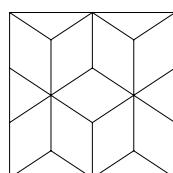
T83
25x25 / 40x40



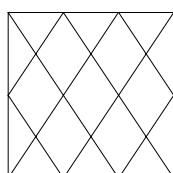
T84
20x20 / 25x25



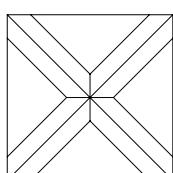
T85
20x20 / 25x25



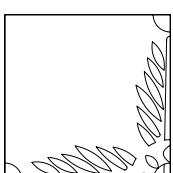
T86
20x20



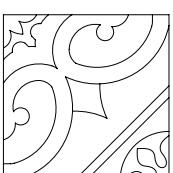
T87
20x20



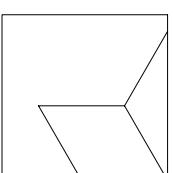
T88
20x20



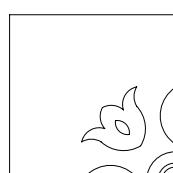
T89
20x20



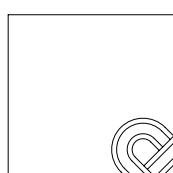
T90
20x20



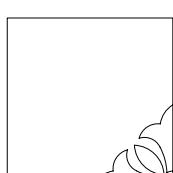
T91
20x20



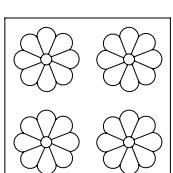
T92
20x20



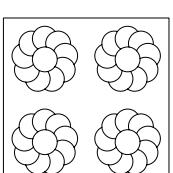
T93
20x20



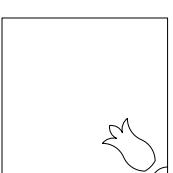
T94
20x20



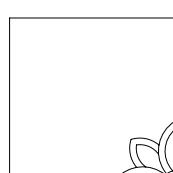
T95
20x20



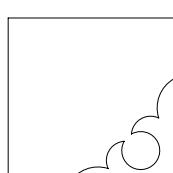
T96
20x20



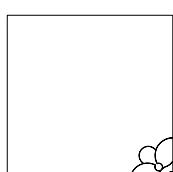
T98
20x20



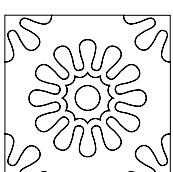
T99
20x20



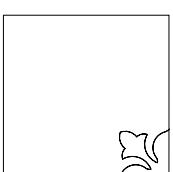
T100
20x20 / 25x25



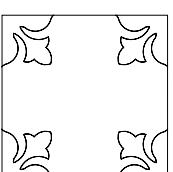
T101
20x20



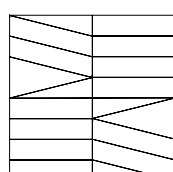
T102
20x20



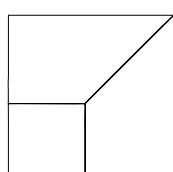
T103
20x20



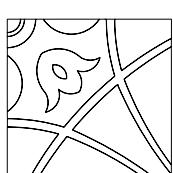
T104
20x20



T105
25x25



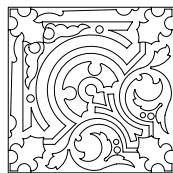
T106
20x20



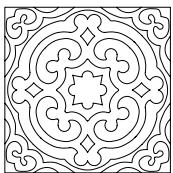
T107
20x20

ALTRI DECORI – GRANIGLIE E PASTINE

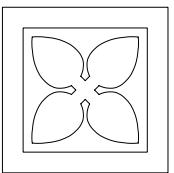
/ FURTHER DECORATIONS – TERRAZZO TILES AND PASTINE



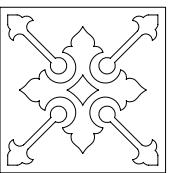
DS1
20x20



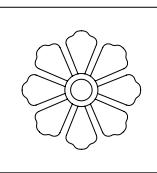
DS2
20x20



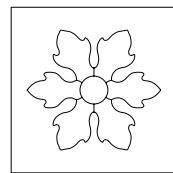
DS3
20x20 / 25x25



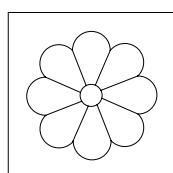
DS4
20x20 / 25x25



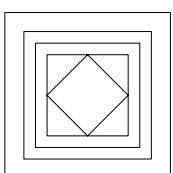
DS5
20x20 / 25x25



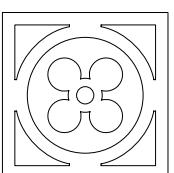
DS6
20x20 / 25x25



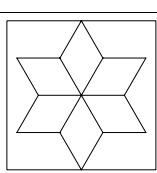
DS7
20x20 / 25x25



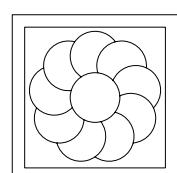
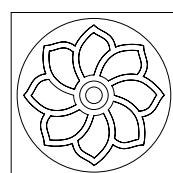
DS8
20x20 / 25x25



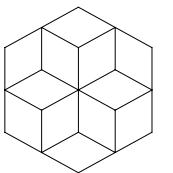
DS9
20x20



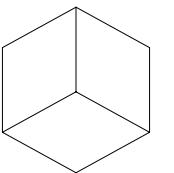
DS10
20x20



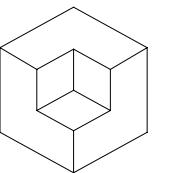
DS11
20x20



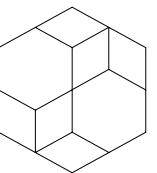
DS13
20 / 25



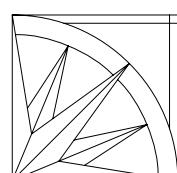
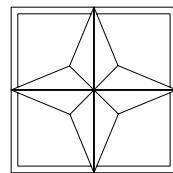
DS14
20 / 25



DS15
20



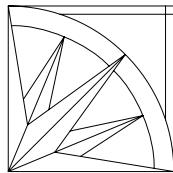
DS16
20x20



DS18
40x40



DS23
40x40



DS24
40x40



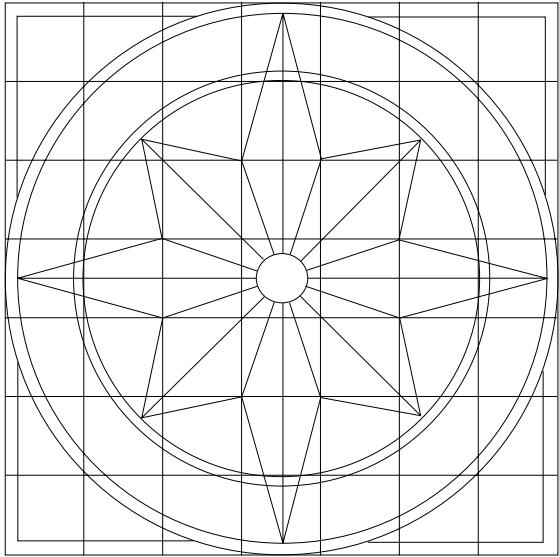
DS25
40x40



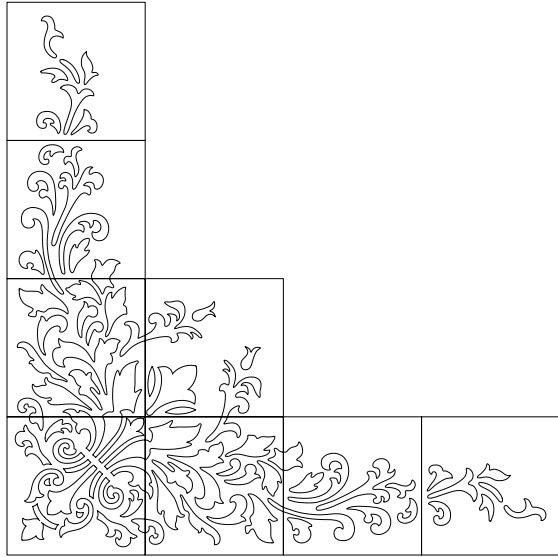
DS26
40x40



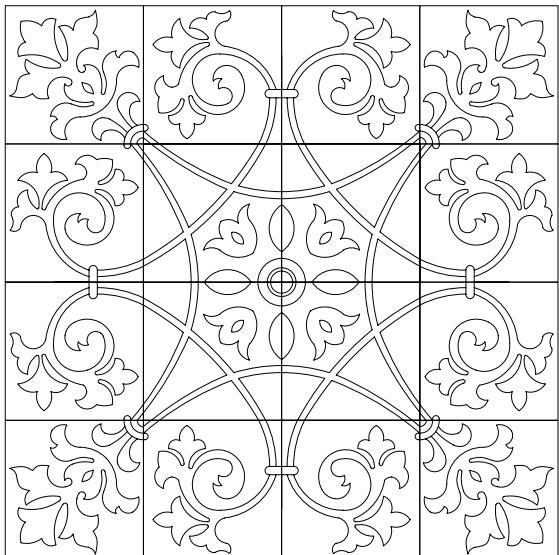
DS27
40x40



RDV3
N. 49 pezzi 40x40 cm



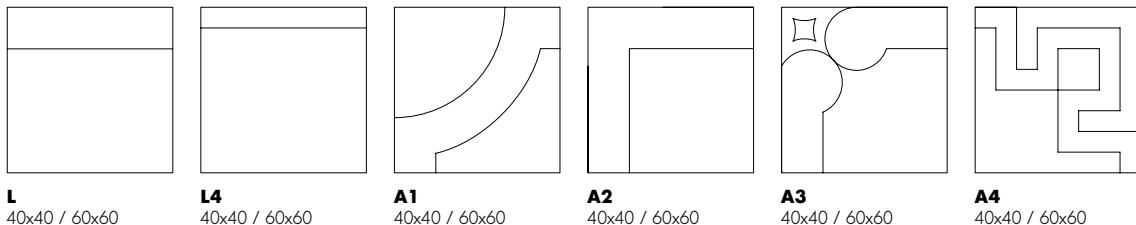
CA1
N. 8 pezzi 20x20 cm



CC1
N. 16 pezzi 20x20 cm

BORDURE – GRA VENEZIANA

/ BORDERS – GRA VENEZIANA



CARATTERISTICHE TECNICHE – PAVIMENTI E RIVESTIMENTI

/ TECHNICAL FEATURES – FLOORS AND WALL TILES

GRANIGLIE

Monostrato 20x20x1,2 / 25x25x1,3 / 30x30x2 / 40x40x2 / 30x60x2 / 60x60x2 / esagono lato 11,5x1,2 / esagono lato 14,43x1,3
Doppiostrato 20x20x2,2 / 25x25x2,3 / 40x40x3,3 / 60x60x3,5 / esagono lato 11,5x2,2 / esagono lato 14,43x2,3
Finiture opaco / anticato / lucidato e bisellato / levigato fine e bisellato / Anticato Intenso (R10)

PASTINE

Monostrato 20x20x1,2 / 25x25x1,3 / 60x60x2 / esagono lato 11,5x1,2 / esagono lato 14,43x1,3
Finiture levigato fine o goffrato o anticato intenso forte (R11) / semilevigato (da levigare in opera dopo la posa)

ANIMA

Monostrato 20x20x1,3 / 60x60x2 / esagono lato 11,5x1,2
Finiture naturale / levigato fine

FRAGMENTA

Monostrato 40x40x2 / 60x60x2
Finiture opaco / anticato / lucido e bisellato / levigato fine e bisellato / Anticato Intenso (R10)

GRA VENEZIANA

Monostrato 40x40x2 / 60x60x2
Finiture opaco / anticato / lucidato e bisellato / levigato fine e bisellato / Anticato Intenso (R10)

ROMANORUM OPUS MUSIVUM

Monostrato 40x40x2 / 60x60x2
Finiture anticato / lucidato e bisellato / levigato fine e bisellato / Anticato Intenso (R10)

NUOVAVITA

Monostrato 40x40x2 / 60x60x2
Finiture anticato / lucidato e bisellato / levigato fine e bisellato / Anticato Intenso (R10)

Maggiori informazioni, prodotti correlati, info tecniche sul nostro sito www.grandinetti.it
e sui nostri cataloghi disponibili anche in versione pdf all'indirizzo www.grandinetti.it/cataloghi

GRANIGLIE

Single layer 20x20x1,2 / 25x25x1,3 / 30x30x2 / 40x40x2 / 30x60x2 / 60x60x2 / hexagon side 11,5x1,2 / hexagon side 14,43x1,3
Double layer 20x20x2,2 / 25x25x2,3 / 40x40x3,3 / 60x60x3,5 / hexagon side 11,5x2,2 / hexagon side 14,43x2,3
Surface finish opaque / antique / polished and bevelled / honed and bevelled / Heavy Brushed (R10)

PASTINE

Single layer 20x20x1,2 / 25x25x1,3 / 60x60x2 / hexagon side 11,5x1,2 / hexagon side 14,43x1,3
Surface finish opaque / antique / honed / Deep Heavy Brushed (R11)

ANIMA

Single layer 20x20x1,3 / 60x60x2 / hexagon side 11,5x1,2
Surface finish natural / honed

FRAGMENTA

Single layer 40x40x2 / 60x60x2
Surface finish opaque / antique / polished and bevelled / honed and bevelled / Heavy Brushed (R10)

GRA VENEZIANA

Single layer 40x40x2 / 60x60x2
Surface finish opaque / antique / polished and bevelled / honed and bevelled / Heavy Brushed (R10)

ROMANORUM OPUS MUSIVUM

Single layer 40x40x2 / 60x60x2
Surface finish antique / polished and bevelled / honed and bevelled / Heavy Brushed (R10)

NUOVAVITA

Single layer 40x40x2 / 60x60x2
Surface finish antique / polished and bevelled / honed and bevelled / Heavy Brushed (R10)

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on our catalogs available in pdf format at www.grandinetti.it/en/catalogues

NOTE

NOTE

NOTE

Coordinamento
Valentino Grandinetti

Progetto grafico
Numeroquattro



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